

# THE **R**ILEA



## NEIGHBORS BEHIND FOOD NOT BOMBS

PAGE 7

CHERRYWOOD NEIGHBORHOOD  
ASSOCIATION FIRST GENERAL  
MEETING OF THE NEW YEAR!

FEBRUARY 15, AT 6-7:30 PM

1605 East 381/2th St.

Servant Church Fellowship Hall.

Come eat pizza and greet new and old friends.

Bring the family. After a brief business meeting we will hear about neighborhood groups and friends of CNA. Join a group or start a new group, everyone is someone in Cherrywood.



STAY CONNECTED

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# STAY CONNECTED



## CNA STEERING COMMITTEE

CHAIR Jules Kniolek, [chair@cherrywood.org](mailto:chair@cherrywood.org)

VICE CHAIR Open

SECRETARY and ACTING TREASURER Terry Dyke

MEMBERS Leyla Cohlma, Janine Gropp, Ben Leffler,

Jim Reed, Emily Schwartz, Sarah Sweeny,

Cyrus Tashakkori, and Erin Tassoulas.

Neighborhood Concerns: [chair@cherrywood.org](mailto:chair@cherrywood.org)

Contact Steering Committee: [steering@cherrywood.org](mailto:steering@cherrywood.org)



Maplewood Parent Prom (see page 11)

*Photo by J. Potter-Miller*

## CHERRYWOOD NEIGHBORHOOD ASSOCIATION FIRST MEETING OF THE NEW YEAR!

WEDNESDAY, FEBRUARY 15, 2017  
Asbury Servant Church Fellowship Hall  
1605 East 38 ½ Street at Cherrywood Road

6:00 pm: Meet & Greet, Eats from East Side Pies  
After a brief business meeting we will hear about  
neighborhood groups and friends of CNA.

Join a group or start a new one.

The agenda will be posted at [Cherrywood.org](http://Cherrywood.org).

Agenda items include:

Steering Committee Annual Elections (action)

FY 2017 Budget (action)

NCINC2 – Support for position letter (action)

Cap Metro – Support for proposed Manor Rd.  
rapid bus route (action)

Thank you to neighborhood businesses that contributed  
delicious food to our meetings last year, including  
Cherrywood Coffee House, El Chilito, and Haymaker.

**On the cover:** Food Not Bombs

## NEIGHBORHOOD ASSOCIATIONS

|   |  |
|---|--|
| Cherrywood Neighborhood Association (CNA)   | <a href="http://cherrywood.org">cherrywood.org</a>                                     |
| Blackland Community Development Corporation | <a href="http://BlacklandCDC.org">BlacklandCDC.org</a>                                 |
| Mueller Neighborhood Association            | <a href="http://MuellerNeighborhood.org">MuellerNeighborhood.org</a>                   |
| Schieffer-Willowbrook                       | <a href="http://sites.google.com/site/swnaaustin">sites.google.com/site/swnaaustin</a> |
| Austin Neighborhood Council                 | <a href="http://ANCWeb.org/neighborhood-groups">ANCWeb.org/neighborhood-groups</a>     |

## NEIGHBORHOOD GROUPS AND RESOURCES

|                                 |  |
|---------------------------------|--|
| Imagine Cherrywood              | <a href="https://imaginecherrywood.org/">https://imaginecherrywood.org/</a>                  |
| Friends of Austin Neighborhoods | <a href="http://ATXFriends.org">ATXFriends.org</a>   |
| NeighborNet                     | <a href="http://groups.yahoo.com/group/NeighborNet">groups.yahoo.com/group/NeighborNet</a>   |
| Duplex Nation Net               | <a href="http://groups.yahoo.com/group/DuplexNation">groups.yahoo.com/group/DuplexNation</a> |
| CNA on Facebook                 | <a href="http://facebook.com/cna.austin">facebook.com/cna.austin</a>                         |
| Cherrywood 78722 on Facebook    | <a href="http://facebook.com/cherrywood78722">facebook.com/cherrywood78722</a>               |
| Nextdoor                        | <a href="http://Nextdoor.com">Nextdoor.com</a>   |

## RECURRING MEETINGS

|                |          |   |
|----------------|----------|---|
| 2nd Mondays    | 6:30 pm  | Friends of Willowbrook Reach and Patterson Park |
| 4th Mondays    | 6:30 pm  | Upper Boggy Creek Neighborhood Team             |
| 2nd Tuesdays   | 1:00 pm  | Austin Neighborhood Council East Sector         |
|                | 6:00 pm  | Blackland Community Development Center          |
| 2nd Wednesdays | 6:30 pm  | CNA Steering Committee Meeting                  |
| 3rd Saturdays  | 10:00 am | Mueller Neighborhood Association Meeting        |



# NEIGHBORHOOD NEWS

## WELCOME TO OUR NEWLY ELECTED STEERING COMMITTEE MEMBERS

CNA Steering Committee members are elected to staggered, two year terms and get involved in the neighborhood activities which interest them most.



### BEN LEFFLER

I'm a lifelong Austinite, born in Cherrywood (Dancy Street!) and raised in Brentwood. My sweetheart, Melissa, and I moved back to Cherrywood in 2013, and we live on Werner Avenue with our dog, Waffles. We're always biking and walking around the 'hood, frequenting Manor bars and restaurants, and generally enjoying life in this lovely community.

### SAHAH SWEENEY

I moved to Cherrywood from Massachusetts four years ago. It is a peaceful neighborhood to stroll around in and I'm hoping to contribute something to this welcoming place.



## BIG THANK YOU TO CNA CHAIR!

### JULES KNIOLEK

It's time to pass the torch, my stint as chair of the Cherrywood Neighborhood Association is done now. It's been a pleasure working with the great team of people that made up the 2015-2016 CNA Steering Committee. This team took the matter of "organizing the CNA" to heart and have the results to show for it. I am proud to report just a few of these accomplishments here, with big kudos to the Steering Committee and every member of the Association.

**03/2015** - Neighborhood hazardous waste collection ("BOPA") program created

**04/2015** - Programs Committee; Upper Boggy Creek Committee established

**05/2015** - Cherrywood Green Kiosk built and installed by Steering Committee volunteers with CNA funding; SC approved purchase of CNA projector; first BOPA collection held.

Now in its eighth quarter, BOPA turnout has averaged 45 neighbors per collection. Second only to The Flea, this is CNA's most popular program

**06/2015** - Nominating Committee staffed; projector purchased for use at general meetings; CNA nonprofit incorporation study begun

**07/2015** - First CNA annual budget created, along with program-oriented bookkeeping that conforms to IRS nonprofit reporting requirements; UBC Capital Improvement Program (CIP) priorities adopted by general membership

**09/2015** - Neighborhood Partnering Program (NPP) introduced to SC

**10/2015** - CHERRYWOODSTOCK music festival initiated

**11/2015** - YES MA'AM BRASS BAND performed at general meeting; Development Services program established

**02/2016** - Introduced sponsorship process for SC representation of general members' agenda items; 2017 Nominating Committee convened; neighborhood rock band BAT CITY played at February general meeting

**03/2016** - SC sponsorship process and guest protocol adopted; Neighborhood Partnering Program participation initiated. Voted to submit proposal for October 2017 NPP round; bylaws amendment proposals introduced to allow members to raise new business at general meetings, and also to establish "opt-in" membership for the CNA

**05/2016** - Resolution to review bylaws Articles IV & V passes

**08/2016** - Cherrywoodstock funding approved

**09/2016** - First Annual CHERRYWOODSTOCK music festival held at Patterson Park

Thank you, CNA and Steering Committee members. I look forward to working with the 2017 Steering Committee as we transition the Association's ongoing work to the new team.



# NEIGHBORHOOD NEWS

## CHALK THE WALK DRAWS A CROWD

By Steve Wilson

The first time Donald Trump made an appearance on the new Lafayette Ave. sidewalk, he barfed up a rainbow. The second time, he trolled random passers-by from inside a toilet bowl. The third time, he donned



Ziggy Stardust makeup and glowered at outraged citizens eager to march on him. Who would have thought that Chalk the Walk, a chalk-art extravaganza held a few weeks before Inauguration Day, would have predicted so succinctly the first few days of a new presidency?



Politics couldn't help but worm their way into an event designed to celebrate the new ribbon of peripatetic splendor spanning

38.5 St. to 32nd St. We're talking scads of radical peace signs and subversive messages about love and hope. No wonder some wag wrote, "WARNING: DANGEROUS CHALK" in rainbow colors.



By late afternoon, terror gripped the thirty-or-so participants as a nine-year-old hot chocolate vendor in a three-piece suit led a gang of Nerf-wielding, underage thugs up and down the strip. By then, one of many massive new construction projects in the near-distance had thwarted the sun, and cold fell upon the land. It was time to pack up the chalk. A few days later, sustained rains washed away every trace of the three-block art installation, but its legacy lives on. Chalk doodles keep popping up most every day, including a recent demand to "Impeach Snappy!" (the snapper turtle who lives in the creek at 38.5 St.). It's going to be a long four years.

## PATTERSON PARK COMMUNITY GARDEN UPDATE & CALL FOR NEW MEMBERS

By Mark Smolen



A lot has transpired since Patterson Park Community Garden (PPCG) broke ground in May of 2016. An irrigation system has been installed, a novel cedar post fence and cedar gates have been constructed, a large shade pergola built, compost bins constructed, and a number of raised beds put into place. Some gardeners have begun growing their first crops. Perimeter native plant beds are going in, with a number of butterfly attracting plants being planted.



Photo by Michelle Atkinson

East Austin artist Jennifer Chenoweth's Dance of the Cosmos (See article on page 5)

Only 25 of our 62 plot spaces have been allocated and there are still plenty of choice spaces to choose from. Plot fees this year are \$25 with a one-time tool fee of \$20. We have 4 community/affordable plot spaces available for which we only charge the one-time fee of \$20 – ask if you think you may qualify.

**For more information on joining our garden,**  
please visit our website at:

<https://pattersonparkcommunitygarden.wordpress.com/>

[flea@cherrywood.org](mailto:flea@cherrywood.org)



# NEIGHBORHOOD NEWS

## FRIENDS OF PATTERSON PARK NEWS AND EVENTS

Friends of Patterson Park has been buzzing for the last year! We partnered with other neighborhood groups (including Maplewood Elementary, Servant Church, and Cherrywood Parents) to host an Easter Egg Hunt, Cinco de Mayo celebration, Fourth of July pool party, pumpkin decorating extravaganza, National Night Out and luminarias at the park. We also hosted two It's My Park Day family work days, and participated in the city wide, 24 hour fundraiser Amplify Austin, raising \$1,700.



Photo by J. Potter-Miller

The Austin Parks Foundation recently made grants totaling \$19,900 for projects at Patterson Park. East Austin artist Jennifer Chenoweth of Fistera Studio received \$15,200 for the refurbishment and relocation of her sculpture Dance of the Cosmos to the park from the Elizabeth Ney Museum, where it is currently located. Site work has already begun near the corner of Airport Blvd. and Schieffer Ave.

APF also awarded Friends of Patterson Park \$4,700 to purchase new picnic tables. The grant is part of a project to update the pavilion area, which is the central gathering place at our park. In addition to new tables, the Austin Parks and Recreation Department will replace the outdated trash bins and FoPP will install a second bike rack. The installation of the new furnishings will take place this spring, and our pavilion will have a whole new look. We are so thankful for the support of our great partners!

### WHAT'S NEXT IN PATTERSON PARK?

Starting March 2 at 6pm we'll be participating in Amplify Austin. We hope to raise \$3,000 for playground improvements [OR fitness equipment TBD]. The following Saturday, March 4, we will be mulching the large oaks near Schieffer Ave. and painting the cement picnic tables during Spring It's My Park Day. To learn about other upcoming events and projects at the park, visit [friendsofpattersonpark.org](http://friendsofpattersonpark.org).

### BROOKVIEW UPDATE

By David Boston

### CHERRYWOOD NEIGHBORHOOD NEWSLETTER

# THE FLEA

VOLUNTEER STAFF

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AND THE FLEA FLICKERS

Contact@Cherrywood.org

The subdivision application submitted by the developer of the Brookview property, for up to three duplexes or six individual units, was reduced to five individual units upon review. The application, however, was allowed to expire and the developer will need to reapply to proceed.

A group of adjacent neighbors consulted with Attorney Greg Cagel, who informed them that the application is in violation of the deed restrictions which specify a corner lot cannot be subdivided. The number of proposed units is also in violation of the deed restrictions. Greg Cagel, who was on retainer, will require additional funds to proceed with filing charges on behalf of neighbors.

A new demolition permit was taken out in January. At the request of concerned neighbors, a Historical Landmark Commission hearing is scheduled for February 27th. Additional speakers are needed for this hearing.

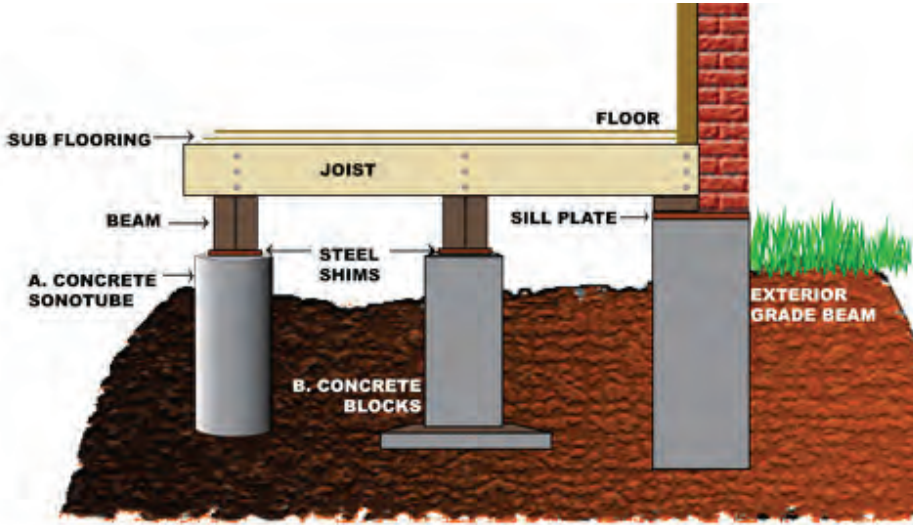
In addition, the application was brought to the attention of the City Arborist. No information or tree protection plan was provided for the five heritage trees on the Brookview property. Tree protection is a major concern of all the neighbors.

## PIER AND BEAM FOUNDATION REPAIR

By Jules Kniolek

If you are reading this newsletter there is a good chance you live in the Cherrywood neighborhood. There is also a good chance your house is built on a pier and beam foundation. If so, it is more than likely your floors are not level. Do not panic. Pier and beam foundation repair is very common in Central Austin, and if the floor in your house is out of level enough to annoy you when you walk across it, you might consider getting it repaired.

The repair process typically consists of repairing or replacing existing damaged piers and beams. The foundation repair company will check the floor for variations in height, assess the existing piers and beams for damage, and prepare an estimate for the work. All this is done in under an hour.



SHOWN FOR THE PIER & BEAM FOUNDATION REPAIR SYSTEM:  
A. SONOTUBE

To give you an idea of the cost of the repairs, you should expect to pay in the range of \$250 to \$350 per replaced pier, \$15 to \$20 per linear foot to replace a beam or part of a beam; also, about \$1.50 to \$2.00 per square foot for leveling, and somewhere in the range of \$20 per linear foot for underpinning (skirting) repair or replacement.

To take it a step further, you may want to insulate between the joists of your floor to save money on your power bill and be more comfortable in the house. Today's spray foam products work very good as a crawl space insulator. It seals cracks and crevices very well and you don't need a lot of it. Just 2 to 2 1/2 inches of spray foam will do the job. Expect to pay about \$3.00 per square foot installed.

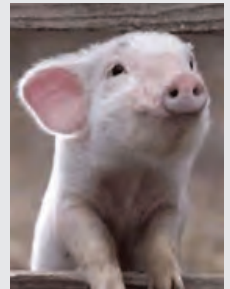
That said, every house is unique and should be assessed by professionals to determine if the foundation damage is due to normal settlement, water damage, or shifting of the structural load, especially if the house has been remodeled or added to, and consider taking care of the root cause before investing in foundation repairs.

I hope this helps. Stay tuned for more Home Talk in the May 2017 newsletter. Until then, if you have question about your home that I might be able to answer, go to <http://cherrywood.org/news-events>, leave a comment under this article and I'll reply.

### QUARTERLY HOUSEHOLD HAZARDOUS WASTE RECYCLING COLLECTION

SATURDAY, FEBRUARY 25 10 AM - 3 PM  
Cherrywood Green, Cherrywood Road & East 34th Street

The Cherrywood Neighborhood Association wants to help you recycle your hazardous waste materials! Bring recyclables to the Cherrywood Green. Items accepted for recycling can be remembered with the acronym BOPA: Batteries, motor Oil, Paint, and Antifreeze. We cannot recycle fluorescent light bulbs, hazardous chemicals, spray paint, or aerosol cans.



It's all plant based at Food Not Bombs!

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GET YOUR FREE DUMPSTER RENTAL QUOTE:  
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Office: 512.472.5572 • Fax: 512.476.9956



# COMMUNITY SERVICE

## FOOD NOT BOMBS

By Ken Liao

Food Not Bombs (FNB) has a chapter that operates right out of Cherrywood! So it's easier than ever to help out. What's FNB you ask? Food Not Bombs is a worldwide movement that collects donated food that would otherwise go to waste, cooks it, and distributes it to hungry people in a public place. By doing so, we are saving food from being thrown away, helping people obtain nutritious food, and breaking bread with people from different walks of life. We speak out against war, hate, and the military-financial-industrial complex, and we support various social justice movements. All of our meals are vegan, as a way to include people with different dietary restrictions and to reduce violence toward living things.

The Austin chapter of Food Not Bombs currently cooks every Saturday at the Eastside Treehouse Coop located at 3300 Hemlock Avenue, in that crazy looking



Melissa Garcia and Sarah Molinaro

hexagonal house. We get a lot of organic ingredients thanks to generous donations from Wheatsville Coop. We're just one of many fully autonomous chapters of FNB located around the world. If you are traveling, helping with a local FNB is a good way to meet active people, get fed, and learn about the local happenings. We often have travelers help us out or join us for food here in Austin, so you can build a global network of friends.

FNB differs from a charity in that it was originally formed as a form of protest and maintains a radical character. Although we give out free food, the best way to help the hungry in the long term is to create a more just society, where endless resources aren't diverted to war. FNB began in 1981 in the midst of a

financial crisis. In Cambridge, Massachusetts, a group of anti-nuclear activists set up a soup kitchen right outside the Federal Reserve Bank in Cambridge to protest a stockholder meeting.

If you want to help us out, we could use your help. You don't have to be political to help out, you just need to want to do something good for people. Primarily, we concentrate on cooking food and giving it to people, so we're helping people in a direct way. It's a mutually beneficial system where we also eat what we serve, and we invite anyone to join us.



Mandy Chenevert, Ryan O, Maya Papaya



Ken Liao



**CHECK US OUT ON FACEBOOK AT**  
<https://www.facebook.com/AustinFoodNotBombs/>

**OR COME HELP US COOK AT**  
**3300 HEMLOCK AVE**  
**FROM 1PM-4PM EVERY SATURDAY**

## TEATRO VIVO PRESENTS 2017 AUSTIN LATINO NEW PLAY

Teatro Vivo presents the 7th annual Austin Latino New Play Festival (ALNPF) in collaboration with ScriptWorks, March 2-4 at the Emma S. Barrientos-Mexican American Cultural Center. The festival includes three evenings and one afternoon of staged readings of new Latino plays. The ALNPF brings playwrights and audience members together in conversation surrounding new theatre works that provide insight into the Latino experience. After each reading, the playwright participates in a talkback session with the audience. The ALNPF features four new plays. This year includes our first ever trilingual play—a new play written by a student playwright which incorporates American Sign Language, Spanish, and English to tell one family’s story. The festival also includes a theatre for youth piece that will be presented the afternoon of Saturday March 4, 2017. All four plays tell stories with Latino roots and explore cross-cultural themes and dilemmas that surprise, challenge, engage, and push the dramatic envelope for audience members accustomed to one-way conversations at the theater.



Cherrywood neighbors Rupert and JoAnn Carreo-Reyes are the founders and guiding lights of Teatro Vivo.

Flea: This is your seventh Austin Latino New Play Festival.

JoAnn: I know. Seems like we just staged our first production.

Flea: You and JoAnn started Teatro Vivo in 2000.

Rupert: That’s right. Our first show was at McCallum High School.

JoAnn: We had kids who were students at McCallum, so we knew the theatre

program and the teacher, Bill Staples, who was interested in our work. We sold out the 300-seat auditorium for every performance.

Flea: Were you involved with theatre before founding Teatro Vivo??

Rupert: Yes. Long before. Since we first met as students at UT. I was a theatre-education major, and JoAnn was an elementary education major. As undergraduates, we started a theatre company, involving students from other majors. Education, architecture, theatre ... even law students.

JoAnn: You have to consider the time. Students were politically active, and one way for theatre students to be politically active was to do skits on the mall.

Rupert: After teaching for a few years, we decided to do theatre in Santa Barbara, California, with a group called Teatro de la Espananza. The core group of eight to ten committed to producing theatre full-time. The group functioned as a collective, where we shared writing, directing, acting and all the aspects of production. It gave me the opportunity to stretch my abilities as a writer. All productions were collectively created – a wonderful process. It’s a process that we embrace as a core element of Teatro Vivo. In 1994, I was asked by the Santa Barbara group to write a play. That’s when I wrote my first full-length play, “Petra’s Pecado,” which we staged in Austin. “Petro’s Pecado” led to us to form Teatro Vivo, to promote the style of theatre we had grown up with, heavily influenced by the political social relevant theatre that existed at the time.

Flea: Thus, your mission ...

Rupert: Our mission is based on the power of theatre to both entertain and educate. That’s why we do theatre that is socially relevant, that reflects the Latino reality. We do plays not just written by Latinos, but also by non-Latinos about Latinos. Fluency in Spanish is not an impediment to us. We are a bilingual theatre. We work with non-Spanish-speaking actors with understanding, pronunciation, and delivery. Corazón y alma, heart and soul, are two things Teatro Vivo uses to reflect this mission.

Flea: How have Teatro Vivo evolved over the last 17 years?

Rupert: As we speak, we are in a transition period. Mario Ramirez is now the artistic director. Mario has been an actor with the company for eight years. He was eager to step into our shoes. In fact, he’s been running the company since September. He has one production under his belt, and he will run the new play festival. We’re still advising him. We’re stepping down, but we are dedicating ourselves to make sure that the company continues to exist and that there is no confusion that we are running it from a different position. We remain part of the base. In fact, I’ve submitted a proposal to direct a production of the Pastoral in December. We ran the box office a few nights for the last production.

JoAnn: Our daughter is stepping up. The second generation.

Flea: How would you identify your audience?

JoAnn: As one of the only bilingual Latino theatre company in the state of Texas, we have a diverse and loyal audience. Some saw their first show with us in 2000 and are still with us. While targeting audience outreach to underserved groups in our community, Teatro Vivo also regularly counts 40% of our audience to be non-Latinos. The company has established itself as a welcome place for all theatre-goers. They enjoy the variety of productions. Seeing the audiences over sixteen years. I feel like we have a relationship with the people, even though we only see them for our shows. They know us, and we know them, and they expect a certain level of camaraderie, and I think that’s kind of unique. Usually, when you go to a show, you don’t know who sells you the ticket, but our audience looks for us, for our daughter and now our grandchildren. It’s a little like they’re coming into our house, and that’s been a theme that is clear in our company, a sense of familia. We believe that everyone needs to be treated with a lot of respect and a lot of kindness. Actors have commented that they enjoy working with us for that very reason.

Contact Dolores Diaz at Teatro Vivo for more information, images, and interviews at [austinlnpf@gmail.com](mailto:austinlnpf@gmail.com).



# LOCAL THEATRE



## THE CITY THEATRE

3823 Airport Blvd, Suite D  
Austin, TX 78722

BOX OFFICE 512-524-2870

info@citytheatreAustin.org

2016-2017 Summer Season  
Discount Ticket Program

\$10 Thursday  
\$12 Student (any show)

\$160 Individual Producer Pass (12 tickets to use for any show during the season)

\$250 Season Pass for 2 (general seats, all shows)

### Redux in Rep:

*Hamlet* with

*Rosencrantz and Guildenstern are Dead*

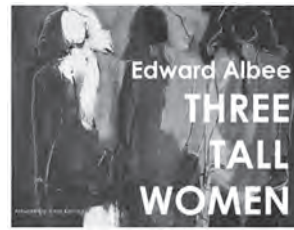
by William Shakespeare and Tom Stoppard

March 10 - April 2

*Tartuffe*

by Moliere

April 7 - 30



## Three Tall Women

by Edward Albee

February 17 - March 5

Earning a Pulitzer and three Best Play awards for 1994, Edward Albee has, in *Three Tall Women*, created a masterwork of modern theater. As an imperious, acerbic old woman recounts her life, she is tended by her duteous house keeper and a young lawyer hoping to get her accounts in order.



### Robot Daddy

March 02-12, 2017 | Electronic Planet

Ensemble

### Underground

March 25-April 08, 2017 | VORTEX

World premiere play by Lisa B. Thompson,

Directed by Rudy Ramirez

### Genius

April 13-15, 2017 | Diverse Space Dance

Theatre Choreography by Toni Bravo

### My Big Fat Bahookie

April 21-May 6, 2017 | Renaissance Austin Theatre

World Premiere play by Lorella Loftus



### Closer Up - Intimate Magic of

Andrew Goldenhersh

February 23-25

A perennial honoree at the legendary Magic Castle, Andrew has received accolades from the prestigious Academy of Magical Arts. Having been voted the Academy's "Parlour Magician of the Year" in 2009 & 2010, Andrew is the only magician to have been nominated for both Close-up Magician of the Year and Parlour Magician of the Year for twelve years in a row.

## THE VORTEX

2307 Manor Road  
Austin, TX 78722

TICKETS: 512-478-5282

http://www.vorrep.org



## TEATRO VIVO

INFO: 512-474-6379

http://teatrovivo.org

Rupert and JoAnn Carreo-Reyes of Cherrywood are the guiding lights of Teatro Vivo.



Teatro Vivo announces 7th Annual Austin Latino New Play Festival presented in collaboration with ScriptWorks. March 2 - 4, 2017

Playwrights provide a window into the Latino/a community. Four scripts will be

selected for presentation at the festival, including one student piece and one theatre-for-youth piece. Productions at The Emma S. Barrientos Mexican American Cultural Center and at ZACH Theatre

### The Hall of Final Ruin by Kelly McBurnette-Andronicos, Directed by Oscar Franco, Friday, March 3 (8 p.m.)

As the Mexicans abandon 19th century Santa Fe to the Americans, a wealthy, high-stakes gambler wants only to preserve her family's way of life and die a good Catholic death. But, the arrival of a needy Protestant, a fortune in ill-gotten gold, and unorthodox coaching from Death's irreverent cart driver, complicate the 'madrina's' perfect exit into Purgatory, forcing a final card game in which all is both lost and won.

### Emma & the Suzies by Anthony Aguilar (Theatre for Youth piece), Directed by Sam Provenzano, Saturday, March 4 (3 p.m.)

After her grandson is caught spray painting, Grandma Emma must relive her rebellious youth in 1960's Boyle Heights. Now she watches on as her teenage self tries to start a gang named after her friends, the Suzies. But can Grandma Emma's stories of defiance convince her grandson not to follow in her footsteps?

### The Last Barnstorm by Luis Vega, Directed by Adam Martinez, Saturday, March 4 (8 p.m.)

Seeking to escape a troubled home life and racial segregation in the United States, an up-and-coming Negro League baseball player abandons his wife and newborn child for the chance to start anew in Mexico. Before long, drink and physical injury stall his dream of stardom, and he must reckon with what remains in a land that suddenly feels very far from home.

## KEEPING THEM HOME 4 PAWS AT A TIME

By Dolly Ensey

For over 10 years, many of you have joined me on the journey of reuniting pets, 4 paws at a time. Years ago, Austin animal shelter's monthly No-Kill rate was less than 50%; however, last month that save rate reached an incredible 98.4%. By using the 3-part strategy outlined in the F.O.U.N.D. checklist below, Cherrywooders can help ease the burden on Austin Animal Center by reuniting pets with their owners before taking them to AAC.

Please note that Austin Humane Society, Austin Pets Alive! and EmanciPet do not accept pets found by the public. Found pets should be reported via 311. AAC requests that found animals be kept safely contained for a few days before bringing them to the shelter. Unable to keep a found pet or want to be a temporary foster? Contact me to arrange a foster or add you to the no-obligation, Foster Contact list.



### This F.O.U.N.D. Checklist will focus your energies and save you time while searching for a pet's human:

#### File a FOUND Pet Report.

Call 311, or use Austin's 311 app or file online: [http://austin.spotreporters.com/reports/new?service\\_id=5579f05447199e-0be4000074](http://austin.spotreporters.com/reports/new?service_id=5579f05447199e-0be4000074)

Re-file your Found Pet Report every 2 weeks until the pet is reunited.

Opt to have pet's entire body scanned for a microchip because chips can migrate. Vets and animal clinics provide FREE scanning, then contact the microchip company to get contact details. Even if a chip is not registered, ACC can often discover helpful information in other databases. Closest Microchip Scanning? Austin Vet Hospital or private Cherrywood scanner: 512-553-6729

Use your feet! Walk around with the dog (or with cat photos) to see if anyone recognizes the pet.

NEVER keep, adopt out or transfer (private sale or give away) a found pet. Always make every effort to find the pet's original human, which may take days or weeks. Imagine how you would feel if someone gave your pet away while you were still searching for it. Avoid assuming a stray pet is neglected because it looks unkempt or starving, as it could have been lost for a while. Require any person claiming a found pet to prove ownership with photos, vet records, or by allowing you to call their vet to confirm.

#### Develop 3-part reunion strategy:

OnPHONE - OnSITE - OnLINE OnPHONE

**OnPHONE** Call numbers listed on ID, microchip and rabies tags; if disconnected, search name or number eg Zabasearch or Facebook. If animal is injured: call ahead to ER to alert them you are on the way and describe the condition of the pet. Closest ER? Animal Emergency Hospital, 4106 N. Lamar (512) 459-4336

**OnSITE** Place flyers at either end of street where pet was found, at local businesses and on Cherrywood Green's bulletinboard. Place posters at nearby main intersections in all 4 directions. Note differences between flyers and posters: <http://www.missing-petpartnership.org/recovery-tips/posters-5555/>. Try leashing dog, then command "Go Home".

**OnLINE** Stick to local website options. Post and Search on Both craigslist sections: <http://austin.craigslist.org/pet> <http://austin.craigslist.org/laf>  
Cherrywood's Yahoo and NextDoor email groups  
Facebook's Austin Lost & Found Pets

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## 2ND ANNUAL MAPLEWOOD PARENT PROM RAISES \$12,000 FOR THE SCHOOL

By Jennifer Potter-Miller

On Saturday, February 4 Maplewood parents and friends danced the night away at the Parent Prom presented by Cherrywood Coffeehouse. The Spiderhouse Ballroom was chock full of people decked out in sequins and ruffled tuxes rocking out to the songs of their youth. There was live music by The Recliners and DJ Andy Smith, a silent auction, photo booth, and much more. "It was so much fun, because it was that rare time that the community of parents at our school gets to interact with each other as adults. "Last year's prom proceeds were used by the PTA to help the school purchase technology, additional books and classroom supplies, and supported the Maplewood food pantry."

To learn more about the PTA, visit [maplewoodpta.net](http://maplewoodpta.net). We welcome community volunteers for everything from mentoring to gardening work days and the Spring Fling. Email [maplewoodptapres@gmail.com](mailto:maplewoodptapres@gmail.com).



*Photo by J. Potter-Miller*



**MAPLEWOOD PARENT PROM 2017**

**Top row:** Vickie Jacobson (Principal), Marc "Coach" Ellison (P.E.), Karen Bodden (Reading Specialist).  
**Middle row:** Joe Alanis (1st grade), Stacy Foss (Vice Principal), Jennifer Becker (2nd grade), Erin Magrath (3rd grade), Amanda Braziel (Librarian)  
**Bottom row:** Emily Leaman (art teacher), Aaron "Maestro" Krause (music teacher)

## THE BELOVED COMMUNITY COMES TOGETHER AT MAPLEWOOD ELEMENTARY TO DISCUSS UPCOMING LEGISLATION

By Camille Smith

The Maplewood Parent Support Team hosted The Beloved Community on January 26 in the school cafeteria. The evening was focused on educating parents, families, and community members on legislation that could impact our communities and our schools. Additionally, we focused on empowerment and communication, and our school's commitment to increasing dialogue between all members of our diverse community, and creating safe spaces that foster authentic, respectful, and courageous conversations.

There were speakers from Equality Texas, the Austin Justice Coalition, Interfaith Action of Central Texas, Emma S. Barrientos Mexican American Cultural Center, and immigration attorney and Maplewood parent Hannah Silk Kapasi. Representatives from Texas Appleseed and Black Lives Matter were also in attendance. The panel was moderated by Jared Lindauer, a volunteer with the Anti Defamation League and Maplewood parent. Translation was provided by teachers in the school's dual language program and other volunteers. The event wrapped up with a demonstration by the No Place For Hate student committee.

The idea behind The Beloved Community was a concept popularized by Dr. Martin Luther King, who believed that people committed to and trained in the philosophy and methods of nonviolence could attain the ultimate goal of "genuine intergroup and interpersonal living — integration." In this Beloved Community; homelessness, poverty, and hunger are not tolerated and racism, discrimination, and prejudice against others are replaced with an understanding that we are all connected to one and other.

In the Beloved Community, love and trust will triumph over fear and hatred.

## SUPPORT NEIGHBORHOOD BUSINESSES!

### IN THE SPOTLIGHT...

Since opening in 2012, in.gredients has become a cornerstone of the Cherrywood community. Parents meet up to share a pint or a glass of wine while their kids enjoy the playground. Musicians, including neighborhood favorites Brand New Key, Staci Gray, and Neal Mehta, play shows on the porch as local farmers and ranchers deliver freshly harvested produce, meat and eggs through the back door. They have hosted a wide variety of events over the years, including Civics 101 Happy Hour, trivia, cheese tastings, square dances, film screenings, gardening classes, block parties, Easter egg hunts, and more. And of course, for many, they service as a one stop shop for ethical edibles.

But Austin - recently rated the fastest growing city in America - is changing rapidly. What does that mean for our small businesses in the vanguard? For in.gredients and many others, it's a mixed blessing. More people moving here may ultimately mean more customers, but it also means rising costs of doing business. Property taxes alone have doubled for this neighborhood shop in just the last year.



Photo by J. Potter-Miller

In.gredients takes its commitment to ethical sourcing seriously. When a business externalizes so few costs, they bear a higher financial burden themselves. As a result, in.gredients has had to put off making some key long-term investments. At the close of 2016, in.gredients was forced to consider throwing in the towel as they stared down the barrel of skyrocketing property taxes. Instead, they opted to ask their supportive community to help them make the improvements necessary to increase their revenue by launching an Indiegogo crowdfunding campaign. They hope to raise \$30,000 in order to (among other things): improve their popular neighborhood playground, weatherize their pergola so customers can enjoy their patio year-round, and add espresso service to bring greater variety to their coffee options.

To support in.gredients and their mission at this critical juncture, check out [in.gredients.com](http://in.gredients.com) for the link to their Indiegogo campaign. And as always, continue to show your support by visiting their shop. With a wide selection of local products, sandwiches and salads made with fresh seasonal ingredients and a rotating selection of local beers on tap with a friendly community atmosphere, they're an easy sell.

Did you know? In.gredients...

- Is a "triple bottom line" business (people, planet, profits)
- Has a tare station so customers can fill their own containers with bulk goods
- Donates five cents to their rotating nonprofit Community Partner every time a customer brings and fills their own container
- Sources over 90% local produce, grown using organic and sustainable practices
- Sources over 90% local meats, humanely pasture-raised
- Uses only compostable and recyclable to-go containers and cutlery
- Has sent zero food waste to the landfill since opening
- Sends only around five pounds of trash to the landfill each month
- Rejects ingredients like nitrates, nitrites, palm oil, GMOs and artificial flavorings
- Is pursuing ways to source ethically produced bananas (currently unavailable in Texas)
- Keeps 70% of their revenue in the local economy, as opposed to 13% for a big box store or 48% for an average local business.





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Fun at the in.redients fund raiser  
Photo by J. Potter-Miller

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## YOU BUILD IT, THEY WILL COME

By Jim Reed

I have lived in Cherrywood for 16 years and have served on several neighborhood committees and volunteered for various causes over that time. Recently, I joined the Steering Committee (SC), whose role includes furthering CNA's work and encourage community volunteer efforts. The SC has several ideas for changing the quarterly General Meetings to foster more of a community feel and less of a corporate meeting structure. We have many new members and have had intensive discussions on what we can do to promote community efforts.

We believe the health of a community is related to community activity, and we want to foster engagement as much as possible. We want to know what you would like to see in our community, and then help you build it. For example, new community groups or committees could include: a new mom support group, a super club for foodies, movie nights at someone's home or local establishment, a speakers group to pretend to be intellectual while drinking loads of wine, and a dog walkers group to unite while complaining the need for more off leash parks.

We also need neighborhood committees that are less social and more focused on producing the quarterly Cherrywood Flea Newsletter, developing and maintaining our Cherrywood.org web page, and managing our email listserve NeighborNet. These three efforts are listed in our bylaws under the Purpose of CNA. We also need policy and development wonks that enjoy keeping up with Austin policies and interpreting how they may affect our neighborhood. Previously, we had such a committee called the Land Use and Transportation Committee, and we need people who are interested in development issues to pick this mantle back up.

What can the Steering Committee do to assist you in "Building It" for "Others to Come?" We can do a lot, actually.

We can provide you with:

- an email list for group discussion and notifications
- a Wordpress blog on Cherrywood.org
- a column or articles in the quarterly Cherrywood Flea newsletter
- event notifications on neighborhood calendars, including Cherrywood.org and the Flea
- advice and resources on how to run a committee

To end with an appropriate cliché, the world is your oyster, carpe diem... if you build it, they will come. Find your own outlet of participation in our very unique neighborhood. Build bonds with those around you and enhance your own human experience by connecting with those just a few doors down the street.